

Subject: Minutes of the meeting held on 28.9.2016 at Conference Hall, IGNCA, New Delhi to consider the proposals of Repertory grant for the year 2015-16 received from the organisations associated with Padma Awardees, SNA awardees and members of Expert Committee on PAGS.

A meeting was held on 28.9.2016 under the Chairpersonship of HCM to consider the proposals of Repertory grant for the year 2015-16 received from the organisations associated with Padma Awardees, SNA Awardees and members of Expert Committee on Performing Arts Grant Scheme (PAGS) at Conference Hall, IGNCA, New Delhi. Secretary(Culture), Joint Secretary(MLS) & Chairperson of Expert Committee on PAGS and Director, NSD were also present in the said meeting.

2. At the outset Director, NSD welcomed all the invitees and briefed the purpose of interaction. Subsequently Secretary(Culture) addressed the invitees that this interactive session has been convened to discuss how we promote & preserve our culture. He further invited their suggestions in this field and making the Repertory Grant Scheme full proof, effective and dedicated to the maximum so that heritage of our country may be kept intact. He also informed that NITI Aayog has recently issued guidelines according to which Unique ID obtained from NGO-DARPAN Portal has become mandatory to mention by NGO/O on the Application Form meant for seeking grants. He stated that in fact, this meeting has been convened to hear from all of invitees.

3. Later on, HCM addressed the gathering and told that it is more important that what cultural legacy we are leaving for our future generation rather than what we have find for ourselves. He further stated that our identity is rich culture & heritage and it is imperative that we disseminate our culture to every corner of the world. He emphasized that present government wants to do something for the country and for its common man. He further realized that the existing quantum of honorarium being paid is comparatively less but he will try to increase it by getting enhancement of budgetary allocation. He subsequently advised the invitees to introduce himself/herself one-by-one and give his/her views/opinion. Accordingly, the invitees expressed their views before the HCM, the salient points of which are indicated below:-

- (i) The quantum of assistance should be increased keeping in view the overall cost increase in every aspect over the passage of time since it was decided.
- (ii) The payment should be made timely and emphasis may be made on quality of grantee.
- (iii) Scrutiny level may be kept more stringent so that fraud grantees may be weeded out.
- (iv) Regular check up of activity should be ensured to avoid false grantee.
- (v) Common papers viz. PAN, Registration, Recommendation letter from a cultural organization etc. should be exempted to produce every year by the grantee organization with their application.
- (vi) A proper phone call receiving centre may be set up to give response to the queries of grantees.
- (vii) If any shortcoming is found in the application form it should be conveyed through e-mail.
- (viii) On the spot visit to a grantee organisation may be made to find out its actual activity.
- (ix) Our national cultural policy should be defined.
- (x) There should be bifurcation of repertory viz. group of dance repertory, group of theatre repertory, group of music repertory etc. and their interaction should be ensured by the expert committee members of same field.
- (xi) A lot of confusion about schemes has been crop up since these have been outsourced. Hence this decision should be revisited.
- (xii) National Cultural Fund is used for only tangible heritage. It should also be used for intangible heritage.
- (xiii) The criteria for deciding the quantum of grant for Production Grant should clearly be spelt out as one organisation gets rupees five lakhs whereas the other gets rupees fifty thousand for the play of same titled production.
- (xiv) The plight of folk performer is being over looked. Hence a special cell may be created to save the interest of folk & tribal performer.

4. During interactive session, Joint Secretary(MLS) & chairperson of Expert Committee on PAGES, responded to the queries of invitees. Due to time constraint, all the invitees were also requested to give their suggestions, feedback on plain paper. Accordingly some of the invitees gave their suggestions, which subsequently marked to P.Arts Section to examine them meticulously.

5. The meeting ended with a vote of thanks to the Chair. At the end HCM thanked to all the invitees and stated that he will seek their blessings in future.

Part –A: Proposals for renewal of Repertory Grant for 2015-16 pertaining to organizations associated with Padma Awardees, SNA Awardees & members of Expert Committee on PAGS

S.No	File No.	Name & Award	Name & Address of the Organization	Approved No. of Guru+Artistes for (2014-15)	Renewal sought for No. of Guru+Artist (2015-16)	No. of Guru+Artistes and period for which financial assistance shall be provided
1	MN(SG) (R)@13	Ms. Brindashabi Devi SNA Awardee	The All Manipur Gourangalila and Sansenba Artist Association, Thangmeiband Hijam Dewan Leikai, P.O. Imphal, Imphal West District Manipur - 795001	1+12	1+12	1+12=Apr.2015 to Mar.2016
2	AN(SG) (R)@01	Mr. Naresh Chander Lal, Padmashree Awardee	Andaman People Theatre Association (APTA) Port Blair, Sarju H. No. MB-3/20, Gurudwara Line Near Head Post Office, Port Blair, Andaman - 744101	1+15	1+15	1+15=Apr.2015 to Mar.2016
3	WB(SG) (R)@37	Mr. De bashis Majumdar, SNA Awardee	Sudrak, P-229 Block A, Bangur Avenue, Kolkata - 700055, West Bengal	1+12	1+12	1+12=Apr.2015 to Mar.2016
4	AS(SG) (R)5	Ms. Anita Sharma, SNA Awardee	Abhinaya Society, H.No. 10, L.B. Road, New Guwahati, Guwahati, Dist. Kamrup (M), Assam - 781020	1+7	1+11	1+7=Apr.2015 to Mar.2016
5	AS(SG) (R)9	Mr. Moinul Haque, SNA Awardee	Mime Academy, Headayetput, Guwahati, Dist. Kamrup, 781003, Assam	1+20	1+20	1+12=Apr.2015 to Mar.2016 0+8= Oct.2015 to March 2016
6	CH(SG) (R)3	Mr. G.S. Chani, SNA Awardee	Centre for Education & Voluntary Action, Room No. 3, 4, Iind Floor, Karuna Sadan, Sector 11B, Chandigarh - 160011	1+17	1+17	1+17=Apr.2015 to Mar.2016

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7	DL(SG) (R)9	Ms. Ranjana Gauhar, Padma & SNA Awardee	Utsav Educational and Cultural Society, G-8, Jangpura Extension, New Delhi, 110014	1+15	1+15	1+15=Apr.2015 to Mar.2016
8	DL(SG) (R)20	Ms. Sonal Mansingh, Padma Awardee	Centre for Indian Classical Dances, D-295, 1st Floor, Defence Colony, New Delhi - 110024	1+12	1+12	1+12=Apr.2015 to Mar.2016
9	DL(SG) (R)36	Shri Yog Sunder Desai, SNA Awardee	Indian Revival Group, B-3/3275, Vasant Kunj, South West Delhi -110070	1+16	1+16	1+16=Apr.2015 to Mar.2016
10	JK(SG) (R)1	Mr. Balwant Thakur, Padmashree & SNA Awardee	Natrang, Municipal Building, Tange Wali Gali, Palace Road, Jammu, J & K - 180001	1+22	1+22	1+19=Apr.2015 to Mar.2016 0+3= Oct.2015 to March 2016
11	KA(SG) (R)8	Ms. Akshara KV, SNA Awardee	Ninasam, Heggodu, Sagara, Shivamogga, Karnataka - 577417	0+20	0+20	0+20=Apr.2015 to Mar.2016
12	KA(SG) (R)24	Ms. Pratibha Prahlad, Padma, SNA and State Govt. Awardee	Prasiddha Foundation, 33, 3rd Floor, Palace Orchards Apts., 9th Main, RVM Ext., Bengaluru, Karnataka - 560080	1+12	1+12	1+12=Apr.2015 to Mar.2016
13	KA(SG) (R)40	Belagallu Veeranna, SNA Awardee	Sri Ramanjaneya Togalu Gombe Mela Trust®, 1/19, Ranga bhoomi, Kanaka Street, Near Radio Park, Ganesh Temple, Cowl Bazar,	1+8	1+8	1+8=Apr.2015 to Mar.2016

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			Bellary, Karnataka - 583102			
14	KL(SG) (R)5	Ms. Daksha Sheth, SNA Awardee	Academy for Arts Research, Training and Innovation (AARTI), Post Box 4010, Nemom, Trivandrum, Kerala - 695020	1+16	1+16	1+16=Apr.2015 to Mar.2016
15	MH(SG) (R)4	Prof. Kamlakar Sontakke, SNA Awardee	Natyashala Charity Trust, Jai Vijay Society, Sahar Road, Vile Parle (E), Mumbai - 400099, Maharashtra	0+15	0+15	0+13=Apr.2015 to Mar.2016 0+2= Oct.2015 to March 2016
16	MH(SG) (R)10	Mr. Arun Kakade, SNA Awardee	Awishkar, 9, Sitaladevi Temple Building, L. J. Road, Mahim, Mumbai, Maharashtra - 400016	0+10	0+10	0+10=Apr.2015 to Mar.2016
17	UP(SG) (R)11	Mr. Jitendre Kumar Mittal, SNA Awardee	Yayaver Rangmandal, Gaytri, S-175, Shakti Nagar, Lucknow, U.P. - 226016	1+16	1+16	1+16=Apr.2015 to Mar.2016
18	MN(SG) (R)1	Mr. Ratan Thiyam, SNA Awardee	Chorus Repertory Theatre, Uripok Hawbam Dewan Lane, Imphal West, Manipur - 795001	1+25	1+25	1+25=Apr.2015 to Mar.2016
19	MN(SG) (R)14	Mr. K. Shanathoiba Sharma, SNA Awardee	Huyen Lallong Manipur Thang-Ta Cultural Association, Iribung, Imphal East, P.O. Singjamei, Manipur - 795008	1+25	1+25	1+25=Apr.2015 to Mar.2016

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20	MN(SG) (R)27	Ms. Heisnam Sabitri Devi, Padmashree & SNA Awardee	Kalakshetra Manipur,Langol Laimanai Lamphel, Imphal - 4, Manipur - 795004	1+25	1+25	1+25=Apr.2015 to Mar.2016
21	MN(SG) (R)44	Mr. S. Thanil Singh, Padmashree Awardee	Meitei Traditional Dance Teaching School and Performing Centre, Khwai Lalambung Makhong Takhellambam Leikai, RIMS Road, Imphal - Manipur - 795001	1+10	1+10	1+10=Apr.2015 to Mar.2016
22	OR(SG) (R)1	Ms. Ileana Citaristi, Padmashree Awardee	Art Vision, 1965, Bindusagar (West), Bhubaneswar, Odisha - 751002	1+6	1+6	1+6=Apr.2015 to Mar.2016
23	OR(SG) (R)3	Ms. Aruna Mohanty, SNA Awardee	Orissa Dance Academy, Qr. No. 4R - 8, Unit - VIII, Infront of OUAT Guest House, Bhubaneswar, Odisha - 751012	1+25	1+25	1+25=Apr.2015 to Mar.2016
24	OR(SG) (R)5	Sri Durga Charan Ranbir, SNA Awardee	Nrutyayan, 866 (P), Chandimata Colony, Canal Road, Rasulgarh, BBSR, Dist : Khurda, Odisha - 751010	1+15	1+15	1+10=Apr.2015 to Mar.2016 0+5= Oct.2015 to March 2016
25	WB(SG) (R)31	Ms. Priti Patel, SNA Awardee	Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata - 70029, West Bengal	1+20	1+20	1+20=Apr.2015 to Mar.2016

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26	WB(SG) (R)55	Sri Rudraprasad Sengupta, SNA Awardee	Nandikar, 47/1 Shyambazar Street Kolkata - 70004, West Bengal	1+25	1+25	1+25=Apr.2015 to Mar.2016
27	WB(SG) (R)72	Shri Niranjana Goswami, Padma & SNA Awardee	Indian Mime Theatre, 20/6, Seal Lane Kolkata - 700015, West Bengal	1+15	1+15	1+15=Apr.2015 to Mar.2016
28	WB(SG) (R)94	Ms. Sharmila Biswas, SNA Awardee	Odissi Vision and Movement Centre, 256C Prince Anwar Shah Road, Kolkata - 700045, West Bengal	1+20	1+20	1+20=Apr.2015 to Mar.2016
29	WB(SG) (R)@38	Mr. Probir Guha, SNA Awardee	Alternative Living Theatre, Anandalok, Madhyamgram, Kolkata - 700129, West Bengal	1+12	1+12	1+12=Apr.2015 to Mar.2016
30	MH(SG) (R)9	Ms. Nadira Zahir Babbar, SNA Awardee	Ekjute Theatre Group, Nepathya, 20, Gulmohar Road, JVPD Scheme, Mumbai - 400049, Maharashtra	1+20	1+20	1+20=Apr.2015 to Mar.2016
31	CH(SG) (R)1	Ms. Neelam Man Singh Chowdhary, SNA/ Padma Shri Awardee	The Centre of Music Performing Arts Natya Yatris (The Company), H.No. 9, Sector-4, Chandigarh - 160001	1+20	1+20	1+20=Apr.2015 to Mar.2016
32	CH(SG) (R)2	Mr. Sudesh Sharma / Expert Committee Member	Theatre for Theatre, # 2929/Sector 42-C, Chandigarh - 160036	1+10	1+10	1+10=Apr.2015 to Mar.2016

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33	GJ(SG) (R)2	Ms. Kumudini Lakhia, Padmashree, Padma Bhushan & SNA Awardee	Kadam - Centre for Dance & Music, Opp. Parimal Garden, C.G. Road, Ahmedabad, Gujarat - 380006	1+9	1+9	1+9=Apr.2015 to Mar.2016
34	DL(SG) (R)26	Pt. Madhup Mudgal, Padmashree Awardee	Gandharva Mahavidyalaya, 212, Deen Dayal Upadhyaya Marg, New Delhi - 110002	1+14	1+14	1+14=Apr.2015 to Mar.2016
35	DL(SG) (R)27	Ms. Geeta Mahalik, Padmashree & SNA Awardee	Geeta's Upasana, D-308, Purvasha Anand Lok Society, Mayur Vihar Phase I, Delhi - 110091	1+6	1+6	1+6=Apr.2015 to Mar.2016
36	DL(SG) (R)49	Ms. Uma Sharma, SNA/Padmashree Awardee	Bhartiya Sangeet Sadan, 52, Community Centre, East of Kailash, New Delhi - 110065	1+22	1+22	1+22=Apr.2015 to Mar.2016
37	DL(SG) (R)30	Pt. Birju Maharaj, SNA/Padma Vibhushan	Kalashram, DII/33, Shahjhan Road, New Delhi - 110011	1+6	1+6	1+6=Apr.2015 to Mar.2016
38	DL(SG) (R)37	Natyaratna Guru Jayarama Rao, Padmashree & SNA Awardee	Kuchipudi Dance Academy, 99, Bakhtawar Singh Block, Asiad Village Complex, New Delhi - 110049	1+10	1+10	1+10=Apr.2015 to Mar.2016
39	DL(SG) (R)44	Ms. Kiran Segal, Padmashree & SNA Awardee	Pallavi — Odissi Nritya Sangeet Vidyalaya, 198, Mandakini Enclave, Alaknanda, New Delhi - 110019	1+12	1+12	1+12=Apr.2015 to Mar.2016

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40	DL(SG) (R)46	Ms. Shobha Deepal Singh, Padmashree Awardee	Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi - 110001	1+23	1+23	1+20=Apr.2015 to Mar.2016 0+3= Oct.2015 to March 2016
41	TL(SG) (R)06	Ms. Sobha Naidu, Padma Awardee	Srinivasa Kuchipudi Art Academy, Road No. 7, Gaganmahal Road, Domalguda, Hyderabad, Telangana - 500029	0+18	0+18	0+18=Apr.2015 to Mar.2016
42	MH(SG) (R)14	Dr. Prabha Atre, Padmashree, Padmabhushan, Tagore Akademi Ratna, Kalidas Samman, SNA Awardee	Dr. Prabha Atre Foundation, 17, Madhavi Society, 277C Mogul Lane, Mahim, Mumbai, Maharashtra - 400016	1+9	1+9	1+9=Apr.2015 to Mar.2016
43	WB(SG) (R)109	Ms. Rani Karnaa, Padmashree Awardee	Sanskritiki Shreyaskar, Flot No. 1W, 312, Jodhpur Park, Kolkata, West Bengal - 700068	1+10	1+10	1+10=Apr.2015 to Mar.2016
44	WB(SG) (R)32	Mr. Manoj Mitra, SNA Awardee	Sundaram, 57, Jatin Das Road, Kolkata, 700029, West Bengal	1+22	1+22	1+18=Apr.2015 to Mar.2016 0+4= Oct.2015 to March 2016
45	WB(SG) (R)07	Ms. Usha Ganguli, SNA Awardee	Rangakarmee, 200, Prince Anwar Shah Road, Kolkata - 700045, West Bengal	1+25	1+25	1+25=Apr.2015 to Mar.2016

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46	TN(SG)(R)@01	Mr. T.V. Gopalakrishnan, SNA/ Padam Bhushan	Academy of Indian Music & Arts, No. 1 A, Anna Nedunchalai (off M G R salai), Kandanchavadi, Perungudi, Chennai, Tamil Nadu - 600096		1+3	1+3=Apr.2015 to Mar.2016
47	MN(SG)(R)@12	Mr. Yumnam Rajendra Singh, SNA Awardee	Panthoibi Natya Mandir, Imphal, Yumnam Leikai Imphal, Imphal West District, Manipur - 795001	1+20	1+20	1+20=Apr.2015 to Mar.2016
48	TN(SG)(R)@03	Mr. N. Muthuswamy, Padmashree Awardee	Koothu-P-Pattarai Trust, 58/16, 3rd Main Road, Sri Iyyappa Nagar, Chennai, Tamil Nadu - 600092		1+14	1+14=Apr.2015 to Mar.2016
49	DL(SG)(R)12	Mr. Shovana Narayan, Padmashree Awardee	Asavari, T2-LL-103, Commonwealth Games Village, Near Akshardham, Delhi, Delhi-110092	1+16	1+16	1+16=Apr.2015 to Mar.2016
50	PB(SG)(R)@02	Kewal Dahriwal, SNA Awardee	Manch Rangmanch, 2801/19, Street No. 2, Putlighar, Amritsar, Punjab - 143002, Phone. 9814299422	1+12	1+12	1+12=Apr.2015 to Mar.2016
51	MN(SG)(R)47	L. Lakpati Singh, SNA Awardee	The Gulapi Nata Sankirtana Academy, Kwakeithel Nganapi Thong Mapal, Imphal, Manipur - 143002 Phone : 9436819269	1+10	1+10	1+8=Apr.2015 to Mar.2016 0+2= Oct.2015 to March 2016

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52	DL(SG)(R)(15-16)@2	R.K. Singhajit Singh, Padma Shri & SNA Awardee	Manipuri Nrityashram, 54, Bharti Artist Colony, Vikas Marg, Delhi - 110092, 9810226878	1+20	1+20	1+20=Apr.2015 to Mar.2016
53	KA(SG)(R)(15-16)@1	Ms. Vyjayanthi Kashi, SNA Awardee	Shambhavi School of Dance, 200/7, Suncity Road, Kengeri Satelite Town, Bangalore, Karnataka - 560060, 9448146110	1+4	1+4	1+4=Apr.2015 to Mar.2016
54	WB(SG)(R)@16	Tanusree Shankar, SNA Awardee, Dance	Ananda Shankar Centre for Performing Arts, 11F, Palm Avenue, Kolkata, West Bengal - 700019, 9830051667	1+20	1+20	1+20=Apr.2015 to Mar.2016
55	DL(SG)(R)(15-16)@4	Saroja Vaidyanathan, Padma and SNA Awardee	Ganesa Natyalaya C-16, Qutab Institutional Area, Behind Qutab Hotel, New Delhi Delhi 110016	1+18	1+18	1+18=Apr.2015 to Mar.2016

Part B: Proposals for enhancement of Guru & Artistes under Repertory Grant for 2015-16 pertaining to organizations associated with Padma Awardees, SNA Awardees & members of Expert Committee on PAGS

S. No	File No.	Name, Award & Field	Name & Address of the Organization	Approved No. of Guru+Artistes for (2014-15)	Enhancement sought for No. of Guru+Artist (2015-16)	Remarks
1	CH(SG)(E)1	Mr. G.S. Chani, SNA Awardee (Theatre field)	Centre for Education & Voluntary Action, Room No. 3, 4, IInd Floor, Karuna Sadan, Sector 11B, Chandigarh - 160011	1+17	0+5	As per revised guidelines the increase for new organisations may be gradually upto 1 Guru & 18 Artistes. However, the increase should not be more than 100% of the existing strength at any point of time and for dance and music it should not exceed 1 Guru and 10 Artistes. Keeping in view the revised guidelines a maximum of 1 Artiste (i.e. 0+1) may be enhanced to this organization. However, the benefit of enhancement being done now for 0+1 Guru+Artiste shall be provided prospectively with effect from the consequent month after competent authority approves this case (in 2016-17) and also subject to the condition that renewal of repertory grant of this organisation is approved for 2016-2017.
2	MN(SG)(E)4	Mr. S. Thanil Singh, Padmashree Awardee (Dance field)	Meitei Traditional Dance Teaching School and Performing Centre, Khwai Lalambung Makhong Takhellambam Leikai, RIMS Road, Imphal - Manipur - 795001	1+10	0+8	As per revised guidelines the increase for new organisations may be gradually upto 1 Guru & 18 Artistes. However, the increase should not be more than 100% of the existing strength at any point of time and for dance and music it should not exceed 1 Guru and 10 Artistes. Keeping in view the revised guidelines enhancement is not recommended.
3	WB(SG)(E)42	Mr. Probir Guha, SNA Awardee (Theatre field)	Alternative Living Theatre, Anandalok, Madhyamgram, Kolkata - 700129, West Bengal	1+12	0+11	As per revised guidelines the increase for new organisations may be gradually upto 1 Guru & 18 Artistes. However, the increase should not be more than 100% of the existing strength at any point of time and for dance and music it should not exceed 1 Guru and 10 Artistes. Keeping in view the revised guidelines a maximum of 6 Artistes (i.e. 0+6) may be enhanced. However, the benefit of enhancement being done now for 0+6 Guru+Artistes shall be provided prospectively with effect from the consequent month after competent authority approves this case (in 2016-17) and also subject to the condition that renewal of repertory grant of this organisation is approved for 2016-2017.

Proposals for enhancement of Guru & Artistes under Repertory Grant for 2015-16 pertaining to organizations associated with Padma Awardees, SNA Awardees & members of Expert Committee on PAGS

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4		Ms. Kumudini Lakhia, Padmas hree, Padma Bhushan & SNA Awardee (Dance & Music Field)	Kadam - Centre for Dance & Music, Opp. Parimal Garden, C.G. Road, Ahmedabad, Gujarat - 380006	1+9	0+5	As per revised guidelines the increase for new organisations may be gradually upto 1 Guru & 18 Artistes. However, the increase should not be more than 100% of the existing strength at any point of time and for dance and music it should not exceed 1 Guru and 10 Artistes. Keeping in view the revised guidelines a maximum of 1 Artiste (i.e. 0+1) may be enhanced to this organization. However, the benefit of enhancement being done now for 0+1 Guru+Artiste shall be provided prospectively with effect from the consequent month after competent authority approves this case (in 2016-17) and also subject to the condition that renewal of repertory grant of this organisation is approved for 2016-2017.
5	DL(SG) (E)6	Pt. Birju Maharaj, SNA/Padma Vibhushan (Dance & Music Field)	Kalashram, DII/33, Shahjhan Road, New Delhi - 110011	1+6	0+8	As per revised guidelines the increase for new organisations may be gradually upto 1 Guru & 18 Artistes. However, the increase should not be more than 100% of the existing strength at any point of time and for dance and music it should not exceed 1 Guru and 10 Artistes. Keeping in view the revised guidelines a maximum of 4 Artistes (i.e. 0+4) may be enhanced. However, the benefit of enhancement being done now for 0+4 Guru+Artistes shall be provided prospectively with effect from the consequent month after competent authority approves this case (in 2016-17) and also subject to the condition that renewal of repertory grant of this organisation is approved for 2016-2017.
